| H | S | F |  | $\underline{9}$ | $\underline{10}$ | 11 | 12 | \# Sems | Pre-requisite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | ART |  |  |  |  |  |  |
| X |  | X | Art Foundations | X | X | X | X | 1 |  |
| X |  | X | Art Honors |  |  | X | X | 1 | Drawing \& Painting 3 Honors OR Ceramics 2 OR Photo 2 \& dept approval |
| X |  | X | Art Print Making |  | X | X | X | 1 | Drawing \& Painting 1 OR permission from Teacher |
| X |  | X | AP Studio Art |  |  | X | X | 2 | Drawing and Painting 3 Honors OR Ceramics 2 |
| X |  | X | AP Art and Design: 2D (Digital Photo/Photography track) |  |  | X | X | 2 | Graphic Design 2 AND Digital Photo 2 OR Digital Photo 2 AND Photo 2 |
| X |  | X | Ceramics 1 | X | X | X | X | 2 |  |
| X |  | X | Ceramics 2 |  | X | X | X | 2 | Ceramics 1 |
| X |  | X | Ceramics 3 |  |  | X | X | 1 | Ceramics 2 \& permission from Teacher |
| X |  | X | Clay Sculpture | X | X | X | X | 1 |  |
| X | X | X | Digital Photography | X | X | X | X | 1 |  |
| X | X | X | Digital Photography 2 | X | X | X | X | 1 | Digital Photography |
| X X |  | X | Drawing | X | X | X | X | 1 |  |
| X |  | X | Drawing \& Painting 1 | X | X | X | X | 1 or 2 | Art Foundations |
| X |  | X | Drawing \& Painting 2 |  | X | X | X | 1 | Drawing and Painting 1 |
| X |  | X | Drawing \& Painting 3 Honors |  | X | X | X | 1 | Drawing and Painting 2 OR permission from Teacher |
| X | X | X | Graphic Design 1 | X | X | X | X | 1 |  |
| X | X | X | Graphic Design 2 | X | X | X | X | 1 | Graphic Design 1 |
| X |  | X | Historical Art Making | X | X | X | X | 1 |  |
| X |  | X | Mural Painting |  |  | X | X | 1 | Drawing \& Painting 3 Honors OR permission from Teacher |
| X |  | X | Photography 1 |  | X | X | X | 1 | Students must provide 35 mm camera |
| X |  | X | Photography 2 |  | X | X | X | 1 or 2 | Photo 1 AND students provide 35mm camera |
| X |  | X | Scultpure | X | X | X | X | 1 |  |
|  |  |  | Business Education |  |  |  |  |  |  |
| X | X |  | Investing \& Personal Finance | X | X | X | X | 1 |  |
| X |  |  | Pre-Law | X | X | X | X | 1 |  |
| X | X |  | Business \& Entrepreneurship | X | X | X | X | 1 |  |
| X | X | X | Marketing Essentials | X | X | X | X | 1 |  |
|  |  |  | Computer Science |  |  |  |  |  |  |
|  | X | X | AP Computer Science |  | X | X | X | 2 | Computer Science w/ B+ or higher and permission from Teacher |
|  | X | X | AP Computer Science Principles |  | X | X | X | 2 | B- or better in Algebra 1 and dept. approval |
|  | X | X | Computer Animation | X | X | X | X | 1 |  |
|  | X | X | Computer Applications | X | X | X | X | 1 |  |
|  | X | X | Computer Science | X | X | X | X | 1 |  |
|  | X | X | Advanced Programming |  |  | X | X | 2 | AP Computer Science w/ B+ and permission from Teacher |
|  | X | X | Web Design 1 | X | X | X | X | 1 |  |
|  | X | X | Web Design 2 | X | X | X | X | 1 | Web Design 1 with C or higer |
|  |  |  | English |  |  |  |  |  |  |
| X |  |  | Advanced Comp \& Tutor Training |  |  | X | X | 1 | Recomendation from teacher, application, and department approval |
| X |  |  | AP Language \& Comp 11/American Literature |  |  | X |  | 2 | English 10 Honors w/ B- or higher and permission of teacher or equal score on placement |
| X |  |  | AP Language \& Comp 12/Postmodern Voices |  |  |  | X | 2 | Am. Lit with B+ or higher OR AP Lang \& Comp w/ B- or higher |
| X |  |  | AP Literature \& Comp |  |  |  | X | 2 | Ap Lang \& Comp w B- or higher OR Am Lit w/ B+ or higher |
| X |  |  | Behind the Dragon: East Asian Literature |  |  | X | X | 1 | American Literature OR may be taken concurrently by juniors |
| X |  |  | Beyond the NY School: Contemporary Poetry |  |  | X | X | 1 | American Literature OR may be taken concurrently by juniors |
| X |  |  | Creative Writing 1 |  |  | X | X | 1 | English 10 and permission from Teacher |
| X |  |  | Creative Writing Advanced |  |  | X | X | 1 | Creative Writing 1, or comparable previous work and permission from Teacher |
| X |  |  | Critical Approaches to Film |  |  | X | X | 1 |  |
| X |  |  | Dangerous Creatures: Women and Fiction |  |  | X | X | 1 | American Literature OR may be taken concurrently by juniors |
| X |  | X | Drama 1 | X | X | X | X | 1 |  |
| X |  | X | Drama 2 | X | X | X | X | 1 | Drama 1 OR permission from Teacher |
| X |  |  | From Knights to Knaves: British Literature |  |  | X | X | 1 | American Literature OR may be taken concurrently by juniors |
| X |  |  | Knowing Nothing: Literature and Philosophy |  |  | X | X | 1 | American Literature OR may be taken concurrently by juniors |
| X |  |  | A Moveable Feast: The Literature of Food and Travel |  |  | X | X | 1 | American Literature. May be taken concurrently by juniors |
| X |  |  | Mystery and Mayhem: The Literature of Suspense |  |  | X | X | 1 | American Literature OR may be taken concurrently by juniors |
| X |  |  | Page and Stage: Literature in Performance |  |  | X | X | 1 | American Literature OR may be taken concurrently by juniors |
| X |  |  | The Lettered Athlete: Sports and Literature |  |  | X | X | 1 | American Literature OR may be taken concurrently by juniors |


| H | S | F |  | $\underline{9}$ | 10 | 11 | 12 | \# Sems | Pre-requisite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| X |  |  | Writers Workshop |  | X | X | X | 1 |  |
| X |  |  | Writing with Purpose |  | X | X | X | 1 |  |
|  |  |  | History \& The Social Sciences |  |  |  |  |  |  |
| X |  |  | America since 1945 |  |  | X | X | 1 |  |
| X | X |  | AP Economics |  |  | X | X | 2 | Algebra 2 |
| X |  |  | AP European History |  |  | X | X | 2 | Department approval |
| X |  |  | AP Human Geography |  |  |  | X | 2 |  |
| X |  |  | AP Government \& Politics |  |  |  | X | 1 | American History, or AP American History, and department approval |
| X | X |  | AP Macroeconomics |  |  | X | X | 1 | AP Economics (may be taken concurrently) |
| X |  |  | Contemporary Issues |  |  | X | X | 1 |  |
| X | X |  | Economics |  | X | X | X | 1 |  |
| X |  |  | Humanities |  | X | X | X | 1 |  |
| X |  |  | Philosophy |  |  | X | X | 1 |  |
| X |  |  | Psychology |  |  | X | X | 1 |  |
|  |  |  | Mathematics |  |  |  |  |  |  |
|  | X |  | AP Calculus BC |  |  |  | X | 2 | Precalc Honors with an A-plus teacher \& department approval |
|  | X |  | AP Calculus AB |  |  |  | X | 2 |  |
|  | X |  | AP Statistics |  |  | X | X | 2 | Precalculus Honors with a B or higer, Precalculus with an A- or higher OR Precalculus with a B+ or higer with teacher and department approval |
|  | X |  | College Math Topics |  |  | X | X | 2 | Alegbra 2 or Geometry |
|  | X |  | Multivariable Calculus |  |  |  | X | 2 | AP Calc BC plus teacher and department approval |
|  | X |  | Principles of Calculus |  |  | X | X | 2 | Precalc Honors with a grade of C or higher each semester OR Precalculus with a B- or higher each semester, permission of teacher, and dept. approval |
|  | X |  | Probability \& Statistics |  |  | X | X | 2 | 300 Alg 2 with C or higher and department approval |
|  |  |  | Media Studies |  |  |  |  |  |  |
| X | X |  | Introduction to Media Studies | X | X | X | X | 1 |  |
| X | X |  | Media Studies: Digital Journalism | X | X | X | X | 1 | Introduction to Media Studies |
| X | X |  | Media Studies: Video Production | X | X | X | X | 1 | Introduction to Media Studies OR permission from teacher |
|  |  |  | Music |  |  |  |  |  |  |
| X |  | X | AP Music Theory |  |  | X | X | 2 | Music Theory OR permission from Teacher |
| X |  | X | Concert Band | X | X | X | X | 2 | Recommendation from 8th grade Teacher, or audition and prior music experience |
| X |  | X | Chamber Choir Honors |  | X | X | X | 2 | audition and department approval |
| X |  | X | Concert Choir | X | X | X | X | 2 | none |
| X | X | X | Music Technology 1 | X | X | X | X | 1 | none |
| X | X | X | Music Technology 2 | X | X | X | X | 1 | Music Technology 1 |
| X |  | X | Music Theory | X | X | X | X | 1 | none |
| X |  | X | Orchestra | X | X | X | X | 2 | Recommendation from 8th grade Teacher and prior music experience |
| X |  | X | Chamber Orchestra Honors |  | X | X | X | 2 | audition and department approval |
| X |  | X | Wind Ensemble Honors |  | X | X | X | 2 | audition and department approval |
| X |  | X | Percussion Ensemble | X | X | X | X | 2 | Recommendation from 8th grade Teacher and prior music experience |
|  |  |  | Reading \& Study Skills |  |  |  |  |  |  |
| X |  |  | Reading \& Study Skills | X | X | X | X | 1 or 2 |  |
|  |  |  | Science |  |  |  |  |  |  |
|  | X |  | AP Biology |  |  | X | X | 2 | 300 Bio with B+ OR 400 Bio Honors with B \& 300 Chem with B+ or 400 Chem with B |
|  | X |  | AP Chemistry |  |  | X | X | 2 | 300 Chem with B and approval OR 400 Chem Honors with B- |
|  | X |  | AP Environmental Science |  |  | X | X | 2 | Bio with B or Bio Honors iwth B- \& Chem with B or Chem Honors with B- |
|  | X |  | AP Physics C Mechanics |  |  | X | X | 2 | 400 Science with B OR 300 Science with A- and permission \& enrolled in AP Calc |
|  | X |  | AP Physics C Electricity \& Mag |  |  |  | X | 2 | AP Phy C Mech \& AP Calc BC OR Ap Calc AB with permission (both) |
|  | X |  | App. of Physics \& Chem 1 |  |  | X | X | 1 | Biology and Earth Science |
|  | X |  | App. of Pyshics \& Chem 2 |  |  | X | X | 1 | Biology and Earth Science |
|  | X |  | Authentic Science Research |  | X | X | X | 6 | Bio and writing sample/application -3 credits |
|  | X |  | Botany |  |  | X | X | 1 |  |
|  | X |  | Chemistry |  | X | X | X | 2 |  |
|  | X |  | Chemistry Honors |  | X | X | X | 2 |  |
|  | X |  | Earth Science |  | X | X | X | 2 | Bio |
|  | X |  | Science of Forensic Investigation |  |  | X | X | 1 | Bio |
|  | X |  | Marine Science |  |  | X | X | 1 | Bio with C+ OR permission from department |
|  | X |  | Modern Physics |  |  | X | X | 1 | Physics, or Physics Honors, or AP Physics |


| H | $\underline{\underline{S}}$ | F |  | $\underline{9}$ | 10 | 11 | 12 | \# Sems | Pre-requisite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | X |  | Neuroscience \& Biopsychology |  |  | X | X | 1 | Bio and Chem. Psychology suggested |
|  | X |  | Physics |  |  | X | X | 2 |  |
|  | X |  | Physics Honors |  |  | X | X | 2 |  |
|  |  |  | Special Programs |  |  |  |  |  |  |
|  |  |  | IDEA Program | X |  |  |  | 2 | 8th grade IDEA and committee approval - . 5 credits for year |
|  |  |  | Independent Study |  | X | X | X | 1 or 2 | application/plan/approval |
| X |  |  | US China Exchange |  | X | X | X | 2 | application/recommendation/interview |
|  |  |  | Technology \& Engineering |  |  |  |  |  |  |
|  | X | X | App. of Physics \& Chem 1 |  |  | X | X | 1 | Biology and Earth Science |
|  | X | X | App. of Pyshics \& Chem 2 |  |  | X | X | 1 | Biology and Earth Science |
|  | X | X | Architecture 1 | X | X | X | X | 1 |  |
|  | X | X | Architecture 2 | X | X | X | X | 1 | Architecture 1 |
|  | X | X | DIY (Do It Yourself) | X | X | X | X | 1 |  |
|  | X | X | Drafting | X | X | X | X | 1 |  |
|  | X | X | Electronics | X | X | X | X | 1 |  |
|  | X | X | Ind Projects in Engineering |  |  | X | X | 4 |  |
|  | X | X | Principles of Engineering | X | X | X | X | 1 | Fundamentals of Engineering |
|  | X | X | Fundamentals of Engineering | X | X | X | X | 1 |  |
|  | X | X | Woodworking 1 | X | X | X | X | 1 |  |
|  | X | X | Woodworking 2 | X | X | X | X | 1 | WoodWorking 1. Students can take this course multiple times |
|  |  |  | World Lanquage |  |  |  |  |  |  |
| X |  |  | AP French |  |  | X | X | 2 | Fr 4H with B or Fr 4 with A - and permission (both) |
| X |  |  | AP Spanish |  |  | X | X | 2 | Sp 4 H with B or Sp 4 with A - and permission (both) |
| X |  |  | French 1 | X | X | X | X | 2 | 8th grade Fr OR placement test |
| X |  |  | French 2 | X | X | X | X | 2 | Fr 1 with C or higher |
| X |  |  | French 2 Accelerated | X | X | X | X | 2 | Fr 1 with A and permission |
| X |  |  | French 3 |  | X | X | X | 2 | Fr 2 with C or better |
| X |  |  | French 3 Honors |  | X |  |  | 2 | Fr 2A with B OR Fr 2 with A-and permission (both) |
| X |  |  | French 4 |  |  | X | X | 2 | Fr 3 with C or better |
| X |  |  | French 4 Honors |  |  | X | X | 2 | Fr 3 H with B and permission OR Fr 3 with A -and permission |
| X |  |  | French 5 |  |  | X | X | 2 | Fr 4 with C or dept approval |
| X |  |  | Latin 1 | X | X | X | X | 2 | none |
| X |  |  | Latin 2 |  | X | X | X | 2 | Latin 1 with C or higher |
| X |  |  | Latin 3 |  |  | X | X | 2 | Latin 2 with C or higher |
| X |  |  | Latin 4 |  |  |  | X | 2 | Latin 3 with C or higher |
| X |  |  | Mandarin Chinese 1 | X | X | X | X | 2 | none |
| X |  |  | Mandarin Chinese 2 |  | X | X | X | 2 | MC 1 and permission |
| X |  |  | Mandarin Chinese 3 |  | X | X | X | 2 | MC 2 and permission |
| X |  |  | Mandarin Chinese 3 Honors |  | X | X | X | 2 | MC 2 with A - and permission |
| X |  |  | Mandarin Chinese 4 |  | X | X | X | 2 | MC 3 and permission |
| X |  |  | Mandarin Chinese 4 Honors |  | X | X | X | 2 | MC 3H with B or higher OR MC 3 with A-and permission |
| X |  |  | Spanish 1 | X | X | X | X | 2 | 8th grade Sp OR placement and permission |
| X |  |  | Spanish 2 | X | X | X | X | 2 | Sp 1 with C or higher |
| X |  |  | Spanish 2 Accelerated | X | X | X | X | 2 | Sp 1 with A and permission |
| X |  |  | Spanish 3 |  | X | X | X | 2 | Sp 2 with C or higher |
| X |  |  | Spanish 3 Honors |  | X |  |  | 2 | Sp 2 A with B or higher OR Sp 2 with A - and permission |
| X |  |  | Spanish 4 |  |  | X | X | 2 | Sp 3 with C or higher |
| X |  |  | Spanish 4 Honors |  |  | X | X | 2 | Sp 3 H with B or higher OR Sp 3 with A - and permission |
| X |  |  | Spanish 5 |  |  | X | X | 2 | Sp 4 with C or higher OR department approval |
| X |  |  | Spanish 1B/2A | X | X | X | X | 2 | with teacher recommendation |
| X |  |  | Spanish 2B/3A |  | X | X | X | 2 | with teacher recommendation |
| X |  |  | Spanish 3B/4A |  | X | X | X | 2 | with teacher recommendation |

