###### New Course Proposal and Changes to Existing Course

###### Darien High School, Curriculum Council

Date:

##### Department:

##### Proposer:

##### Course Title:

 *(Please review the guidelines for course naming conventions)*

1. Grade Level(s):

Please check all that apply

 ☐ 9

 ☐ 10

 ☐ 11

 ☐ 12

1. Course Credit: Please check

☐ .5

☐ 1

☐ Other: Explain

1. Course Level: Please check

☐ 200

☐ 300

☐ 400

☐ 650

☐ 750

☐ 900

☐ AP

1. Course Length: Please check

 ☐ Year

 ☐ Semester

 ☐ Other: Explain

1. Graduation Requirements: Please check

☐ Required Course

☐ Elective Course

6. Fine Arts Requirement:

☐ Yes

 ☐ No

1. Prerequisites:

 *Please list all prerequisites for the course, including courses, grade requirements, and co-course enrollment requirements (if any). Where does this course fall within your department’s sequence?*

1. Rationale:

 *Which students would want to enroll in this course? Why is there a need for this course? Is this course offered at other high schools in our DRG? Be explicit about how this course ties into DHS Core Values and Beliefs and meets the needs and interests of DHS students.*

1. Introduction:

 *Describe the course in enough detail so that someone unfamiliar with the content area can understand the explanation. Include what will be taught and how it relates to the existing course sequence in this subject/department.*

1. Course Outline:

 *Please provide a bulleted overview of content topics to be covered during each marking term of the course. Give a brief summary of ideas presented.*

1. Assessment:

 *Please list the ways in which student progress will be assessed. (National tests, state tests, teacher tests, formative and/or summative mastery. rubrics and/or exemplars, portfolios, journals, etc.) What role will the student play in the evaluation process? How will the student learn from this evaluation?*

1. Interdisciplinary Opportunities:

 *When applicable please provide specific examples of how this course might be integrated with other courses. Please make sure that you contact the departments/course teachers(s) listed to confirm co-curricular connections. If possible, specify the co-curricular connections.*

|  |  |  |
| --- | --- | --- |
| Interdisciplinary Course: | Teacher(s): | Connections: |
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1. Enrollment:

 *How many students would you expect to sign up for the course? Provide reasons for your estimation.*

1. Impact within Department/School:

 *If this course is approved, how will it impact the other courses in your department? Be specific as to whether it will replace a course currently offered and/or how it might affect student enrollment with other courses within your department. In addition, how might this course impact enrollment in other courses in other departments? Consider grade level and target audience. Is there another teacher in your department who is also interested in teaching this course? Provide data on all courses offered by the department, the number of sections run per course, and the number of students in each section.*

1. Department Discussion:

 *Before submitting this proposal to the Curriculum Council, all teachers in your department must review this proposal. Departmental approval is required before submitting this proposal to the Curriculum Council. Please provide a summary of the department discussion about this course, including the pros and cons brought up by various department members.*

1. Budgetary Implications:

 Please complete the table below including all anticipated expenses.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Item | Description | Quantity | Cost | Total |
| Student Textbooks |  |  |  |  |
| Student Workbooks |  |  |  |  |
| Teacher Edition |  |  |  |  |
| Materials |  |  |  |  |
| CurriculumWork |  |  |  |  |
| Furniture  |  |  |  |  |
| Professional Development (training) |  |  |  |  |
| Staffing: fte  | To be completed by coordinator |  |  |  |
| Other |  |  |  |  |
| Other |  |  |  |  |

*Please submit the completed proposal to* *jabennett@darienps.org*

*no later than* ***September 4, 2015****.*

*If you have questions or require assistance please contact your department representative on the Curriculum Council or any member of the Curriculum Council.*

Course Catalog Information:

Description: In 2-5 sentences describe the course. How will the curriculum units tie together (thematic, topical, sequential, inquiry, emerging)? How will the course build upon prior knowledge, interests, and provide meaning to the students? This description will be used in the course catalog. Please review descriptions of other courses in your department to ensure a clear and unique description of the course.

Objectives: In 3 to 5 bullets answer the following: What are the learning objectives for this course? How will these goals support and / or reflect the rationale? These objectives will be listed in the course catalog. Please review objectives for other courses in your department to ensure your course objectives are unique.

Expectations: What will students be expected to do in order to successfully complete this course (read, write, create, visualize, synthesize, sing, perform)? These will be listed in the course catalog; you may wish to review the language of other courses in your department.